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Corrections and amendments
Mairi says that Steven comes from Clydebank but this is incorrect. He came from Rutherglen and worked at the Clydebridge Steelworks in Cambuslang.

Beca forgot to mention that slide 38 right contains the ‘Campbell’ coat, named after Steven Campbell as Atelier E.B imagined this was the sort of coat Steven Campbell would have worn at art school.

Slide 2
Atelier E.B, Interior Sample Card, 2009, Courtesy of Atelier E.B

Slide 3
Steven Campbell, Golden City (in situ at Glasgow Airport) ft. Metti Campbell and Agnes Thompson, 1995, Oil on canvas, Courtesy of the estate of Steven Campbell

Slide 4
Bob Stewart, Untitled (in situ at Prestwick Airport), 1973, Courtesy of Glasgow School of Art Archives & Collections

Slide 5
Archie Brennan, People Waiting (in situ at Edinburgh Airport), 1977, Tapestry, Courtesy of Mount Stuart Archives/Dovecot Studios

Slide 6
Steven Campbell, Golden City, 1995, Oil on canvas, Courtesy of Paisley Museum & Art Galleries and the estate of Steven Campbell

Slide 7

Slide 8
Alan Dimmick, Exhibition shot of “…Wretched Stars, Insatiable Heaven…” by Steven Campbell, Mackintosh Gallery, 2008, Courtesy of Grainne Rice

Slide 9
Helen McGilp, Exhibition shot of ‘Awaken’, 2009, Mackintosh Gallery, Courtesy of Helen McGilp
Slide 10

Slide 11
i) Steven Campbell, *Portrait of The Travelogue Writer*, 2006-2007, Oil on Canvas, Courtesy of the estate of Steven Campbell
ii) Steven Campbell, *Untitled from the Baby Face Killer series*, 2006/07, oil on canvas, Courtesy of the estate of Steven Campbell

Slide 12
i) Lucy McKenzie in Beca Lipscombe’s *Black Velvet collection*, 2007, courtesy of Beca Lipscombe
ii) Steven Campbell, *Paisleycus Byrnicus Virus Invading Mr Grey*, 2007, Oil on canvas, Courtesy of Paisley Museum & Art Galleries and the estate of Steven Campbell

Slide 13

Slide 14

Slide 15
Image - Jayne Taylor, *Students from Glasgow School of Art*, 1980/81, Etching, Courtesy of Jayne Taylor

Slide 16
*Carol and Steven Campbell in ‘It’s just Murder at the Bar’*, 1980, Performance (never realised)

Slide 17
*Carol and Steven Campbell in New York*, 1982, Taken in photo booth

Slide 18
Image - Thomas Iannaccone, *Rei Kawakubo at the opening of her Comme des Garçons shop in Henri Bendel’s New York*, 1983, Courtesy of Shutterstock
Audio – Carol Campbell, *The Relationship Between Steven Campbell and Rei Kawakubo*, 2019, Audio, Courtesy of Beca Lipscombe and Mairi MacKenzie

Slide 19
*Comme des Garçons Homme Plus advertisement*, 1985/86, Photographer unknown (please contact us if you know who to credit this to)

Slide 20
Peter Lindbergh, *Comme des Garçons Womenswear*, Year c.1983
Slide 21
Suit by Shirin Guild, Photographed by Joachim Mueller Ruchholtz, Styling by Jane Howard, from an article by Dal Chodha in Archivist, Issue 2, 2016 found at https://dalchodha.hotglue.me/?Shirin+Guild (accessed 12th June 2019)

Slide 22
Interior of the Comme des Garçons store, NYC, 1985 used as a location in 91/2 weeks and found at https://www.youtube.com/watch?v=k057bRzGECM&t=70s (accessed 12th June 2019)

Slide 22
Carol Campbell wearing Comme des Garçons, 1985, Washington D.C.

Slide 24
Sydnie Salmieri, Steven Campbell in a Paisley Pattern Comme des Garçons Shirt with Lauren in Velvet, 1985

Slide 25
Image - Lord Snowdon, Steven Campbell in Comme des Garçons Coat, 1987, Courtesy of the Snowdon Archive and Condé Nast
Audio – Carol explains Lord Snowdon’s visit to photograph Steven, 2019, Audio, Courtesy of Beca Lipscombe and Mairi MacKenzie

Slide 26
i) Steven Campbell in a Country Lane, 1987
ii) Steven Campbell at Kitchen Table, 1987

Slide 27
Steven Campbell, Two Men Gesturing in Landscape, Each with the Chin of Joan Sutherland (in situ at Atelier E.B’s Passer-by, 2018, Serpentine Gallery, image Tomas Rydin), 1984, Oil on Canvas, Courtesy of Marlborough Gallery.

Slide 28
Stockbridge Primary School Photo feat. Beca Lipscombe, 1983, Courtesy of Beca Lipscombe

Slide 29
ii) Diana, Princess of Wales, 1983, Photographer unknown (please contact us if you know who to credit this to)

Slide 30

Slide 31
Casuals (Orchard Football Trends) and Wall of Want, 1987, Courtesy of Bernie Reid

Slide 32
Casuals (Orchard Football Trends) and Wall of Want, 1987, Courtesy of Bernie Reid
Slide 33

Slide 34
Steven Campbell, The Man Who Climbs Maps, 1983, Oil on Canvas, Courtesy of the estate of Steven Campbell

Slide 35
Steven Campbell, Portrait of The Travelogue Writer, 2006-2007, Oil on Canvas, Courtesy of the estate of Steven Campbell

Slide 36
Mairi MacKenzie in Lacoste Polo Shirt with Vidal Sassoon Bob, 1990, Courtesy of Mairi MacKenzie

Slide 37
The Glasgow Style: Irvine and Rita Rusk, Date Unknown, Television programme, found at https://www.youtube.com/watch?v=5-DqqwXb0jM, (accessed 12th June 2019)

Slide 38
   ii) Rob Smith (photographer), ‘E.B’ cashmere intarsia v-neck tank top, produced with EMB Knitwear and George Gray, ‘Lucy’ rubber and canvas gym shoes, produced by Cvicky: ‘Non’ cotton polo shirt with embroidery, produced with Cleemput BVBA, IOTII, 2015, Courtesy of Atelier E.B

Slide 39
i) Rob Smith (photographer), ‘Ecosse’ 1 ply cashmere intarsia top with faux collar and short sleeves, produced with EMB Knitwear and George Gray, IOTII, 2015, Courtesy of Atelier E.B
   ii) Rob Smith (photographer), ‘Paisley’ cashmere scarf, produced with Alex Begg & Co.; ‘Campbell’ wool coat, produced by Cleemput BVBA; ‘Phillipa’ cashmere knitted bottoms, produced with Hawico Scotland, IOTII, 2015, Courtesy of Atelier E.B

Slide 40
Steven Campbell in Kilt with Dog, 1987

Slide 41
Steven Campbell, Study for Frottage of the Void, 1988, Collage, Courtesy of Linsey Young

Slide 42
Carol Campbell discusses Steven’s dress sense and how their children felt about it, 2019, Audio, Courtesy of Beca Lipscombe and Mairi MacKenzie
Slide 43
*Steven and Greer Campbell on Holiday, 1999/2000*

Slide 44
*The Campbell Family at Euro Disney/Pirates of the Caribbean Ride, 1994*

Slide 45
*Log racing at Knockhill, circa 1980, Courtesy of Elizabeth Radcliffe*

Slide 46
*Mairi in Red Trousers with Rope Belt (after YSL), 1982/3, Courtesy of Mairi MacKenzie*

Slide 47
Nicholas Barker (Director), *Sign of the Times: Big Ben and the Jesus Picture*, 1992, Television Programme, BBC, found at [https://www.bbc.co.uk/programmes/p03rfp5w](https://www.bbc.co.uk/programmes/p03rfp5w) (accessed 12th June 2019)

Links related to the content of talk:

Atelier EB

Shirin Guild

Debi Banerjee, New Wave podcast