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All personal photographs that feature Steven and Carol Campbell and their family are the property of, and have been used with the permission of, the Campbell Family. Re-use of any personal images used in this lecture is strictly prohibited.

Corrections and amendments

Mairi says that Steven comes from Clydebank but this is incorrect. He came from Rutherglen and worked at the Clydebridge Steelworks in Cambuslang.

Beca forgot to mention that slide 38 right contains the '*Campbell*' coat, named after Steven Campbell as Atelier E.B imagined this was the sort of coat Steven Campbell would have worn at art school.

Slide 2

Atelier E.B, *Interior Sample Card*, 2009, Courtesy of Atelier E.B

Slide 3

Steven Campbell, *Golden City (in situ at Glasgow Airport) ft. Metti Campbell and Agnes Thompson*, 1995, Oil on canvas, Courtesy of the estate of Steven Campbell

Slide 4

Bob Stewart, *Untitled (in situ at Prestwick Airport)*, 1973, Courtesy of Glasgow School of Art Archives & Collections

Slide 5

Archie Brennan, *People Waiting (in situ at Edinburgh Airport)*, 1977, Tapestry, Courtesy of Mount Stuart Archives/Dovecot Studios

Slide 6

Steven Campbell, *Golden City*, 1995, Oil on canvas, Courtesy of Paisley Museum & Art Galleries and the estate of Steven Campbell

Slide 7

Steven Campbell, "...*Wretched Stars, Insatiable Heaven...*" *Paintings New Work 2006-2007*, 2008 Exhibition catalogue, The Glasgow School of Art/Glasgow Print Studio

Slide 8

Alan Dimmick, *Exhibition shot of "...Wretched Stars, Insatiable Heaven..." by Steven Campbell*, Mackintosh Gallery, 2008, Courtesy of Grainne Rice

Slide 9

Helen McGilp, *Exhibition shot of 'Awaken'*, 2009, Mackintosh Gallery, Courtesy of Helen McGilp

Slide 10

Beca Lipscombe, *My Glasgow Girls*, 2008, Screen print on fabric, Courtesy of Beca Lipscombe

Slide 11

- i) Steven Campbell, *Portrait of The Travelogue Writer*, 2006-2007, Oil on Canvas, Courtesy of the estate of Steven Campbell
- ii) Steven Campbell, *Untitled* from the *Baby Face Killer* series, 2006/07, oil on canvas, Courtesy of the estate of Steven Campbell

Slide 12

- i) *Lucy McKenzie in Beca Lipscombe's Black Velvet collection*, 2007, courtesy of Beca Lipscombe
- ii) Steven Campbell, *Paisleycus Byrnicus Virus Invading Mr Grey*, 2007, Oil on canvas, Courtesy of Paisley Museum & Art Galleries and the estate of Steven Campbell

Slide 13

Roger Hoare interviewed by Debi Banerjee, *New Wave: Materials, Methods and Media, Glasgow School of Art 1970-1986*, 2015, Podcast, Courtesy of Debi Banerjee

Slide 14

Brian Kelly interviewed by Debi Banerjee, *New Wave: Materials, Methods and Media, Glasgow School of Art 1970-1986*, 2015, Podcast, Courtesy of Debi Banerjee

Slide 15

Image - Jayne Taylor, *Students from Glasgow School of Art*, 1980/81, Etching, Courtesy of Jayne Taylor

Audio - Jayne Taylor interviewed by Debi Banerjee, *New Wave: Materials, Methods and Media, Glasgow School of Art 1970-1986*, 2015, Podcast, Courtesy of Debi Banerjee

Slide 16

Carol and Steven Campbell in 'It's just Murder at the Bar', 1980, Performance (never realised)

Slide 17

Carol and Steven Campbell in New York, 1982, Taken in photo booth

Slide 18

Image - Thomas Iannaccone, *Rei Kawakubo at the opening of her Comme des Garçons shop in Henri Bendel's New York*, 1983, Courtesy of Shutterstock

Audio – Carol Campbell, *The Relationship Between Steven Campbell and Rei Kawakubo*, 2019, Audio, Courtesy of Beca Lipscombe and Mairi MacKenzie

Slide 19

Comme des Garçons Homme Plus advertisement, 1985/86, Photographer unknown (please contact us if you know who to credit this to)

Slide 20

Peter Lindbergh, *Comme des Garçons Womenswear*, Year c.1983

Slide 21

Suit by Shirin Guild, Photographed by Joachim Mueller Ruchholtz, Styling by Jane Howard, from an article by Dal Chodha in *Archivist*, Issue 2, 2016 found at <https://dalchodha.hotglue.me/?Shirin+Guild> (accessed 12th June 2019)

Slide 22

Interior of the Comme des Garçons store, NYC, 1985 used as a location in 91/2 weeks and found at <https://www.youtube.com/watch?v=k057bRzGECM&t=70s> _ (accessed 12th June 2019)

Slide 22

Carol Campbell wearing Comme des Garçons, 1985, Washington D.C.

Slide 24

Sydney Salmieri, *Steven Campbell in a Paisley Pattern Comme des Garçons Shirt with Lauren in Velvet*, 1985

Slide 25

Image - Lord Snowdon, *Steven Campbell in Comme des Garçons Coat*, 1987, Courtesy of the Snowdon Archive and Condé Nast

Audio – *Carol explains Lord Snowdon's visit to photograph Steven*, 2019, Audio, Courtesy of Beca Lipscombe and Mairi MacKenzie

Slide 26

i) *Steven Campbell in a Country Lane*, 1987

ii) *Steven Campbell at Kitchen Table*, 1987

Slide 27

Steven Campbell, *Two Men Gesturing in Landscape, Each with the Chin of Joan Sutherland* (in situ at Atelier E.B's *Passer-by*, 2018, Serpentine Gallery, image Tomas Rydin), 1984, Oil on Canvas, Courtesy of Marlborough Gallery.

Slide 28

Stockbridge Primary School Photo feat. Beca Lipscombe, 1983, Courtesy of Beca Lipscombe

Slide 29

i) *Mairi and Rhona MacKenzie by Caravan*, 1983, Courtesy of Mairi MacKenzie

ii) *Diana, Princess of Wales*, 1983, Photographer unknown (please contact us if you know who to credit this to)

Slide 30

Elizabeth I's Proclamation Against Excess, 1577, The British Library, found at <https://www.bl.uk/learning/timeline/item126628.html> (accessed 16th May 2019)

Slide 31

Casuals (Orchard Football Trendies) and Wall of Want, 1987, Courtesy of Bernie Reid

Slide 32

Casuals (Orchard Football Trendies) and Wall of Want, 1987, Courtesy of Bernie Reid

Slide 33

Jacquie Palmer in Rhona MacKenzie's Teenage Bedroom, 1989, Courtesy of Rhona MacKenzie

Slide 34

Steven Campbell, *The Man Who Climbs Maps*, 1983, Oil on Canvas, Courtesy of the estate of Steven Campbell

Slide 35

Steven Campbell, *Portrait of The Travelogue Writer*, 2006-2007, Oil on Canvas, Courtesy of the estate of Steven Campbell

Slide 36

Mairi MacKenzie in Lacoste Polo Shirt with Vidal Sassoon Bob, 1990, Courtesy of Mairi MacKenzie

Slide 37

The Glasgow Style: Irvine and Rita Rusk, Date Unknown, Television programme, found at <https://www.youtube.com/watch?v=5-DqqwXb0jM>, (accessed 12th June 2019)

Slide 38

- i) Rob Smith (photographer), House coat 'Ruby' (White), Atelier E.B in collaboration with Steven Purvis, Antique Belgian Cotton. Aran Jumper 'Janette' (Macaroon/Snowball), Atelier E.B in collaboration with Janette Murray Handknits, Oure New Wool, *The Inventors of Tradition*, 2011, Courtesy of Atelier E.B
- ii) Rob Smith (photographer), 'E.B' cashmere intarsia v-neck tank top, produced with EMB Knitwear and George Gray, 'Lucy' rubber and canvas gym shoes, produced by Cvicky: 'Non' cotton polo shirt with embroidery, produced with Cleemput BVBA, *IOTII*, 2015, Courtesy of Atelier E.B

Slide 39

- i) Rob Smith (photographer), 'Ecosse' 1 ply cashmere intarsia top with faux collar and short sleeves, produced with EMB Knitwear and George Gray, *IOTII*, 2015, Courtesy of Atelier E.B
- ii) Rob Smith (photographer), 'Paisley' cashmere scarf, produced with Alex Begg & Co.; 'Campbell' wool coat, produced by Cleemput BVBA; 'Phillipa' cashmere knitted bottoms, produced with Hawico Scotland, *IOTII*, 2015, Courtesy of Atelier E.B

Slide 40

Steven Campbell in Kilt with Dog, 1987

Slide 41

Steven Campbell, *Study for Frottage of the Void*, 1988, Collage, Courtesy of Linsey Young

Slide 42

Carol Campbell discusses Steven's dress sense and how their children felt about it, 2019, Audio, Courtesy of Beca Lipscombe and Mairi MacKenzie

Slide 43

Steven and Greer Campbell on Holiday, 1999/2000

Slide 44

The Campbell Family at Euro Disney/Pirates of the Caribbean Ride, 1994

Slide 45

Log racing at Knockhill, circa 1980, Courtesy of Elizabeth Radcliffe

Slide 46

Mairi in Red Trousers with Rope Belt (after YSL), 1982/3, Courtesy of Mairi MacKenzie

Slide 47

Nicholas Barker (Director), *Sign of the Times: Big Ben and the Jesus Picture*, 1992, Television Programme, BBC, found at <https://www.bbc.co.uk/programmes/p03rfp5w> (accessed 12th June 2019)

Links related to the content of talk

Atelier EB

<http://www.ateliereb.com/>

Shirin Guild

<https://www.anothermag.com/fashion-beauty/8273/advocating-minimalism-the-style-legacy-of-shirin-guild>

Debi Banerjee, New Wave podcast

<https://podcasts.apple.com/gb/podcast/new-wave-materials-methods-media-glasgow-school-art/id1053100582?mt=2>